


I'm not robot  reCAPTCHA

Continue

Pathway fraktur pdf

Embed Size (px) 344 x 292429 x 357514 x 422599 x 487DESCRIPTIONfrakturText of Pathway FrakturPathway Stres/kelelahanPatologis(osteoporosis, tumor tulang, infeksi)Traumatik(jatuh, cedera olga)FRAKTURPsikologis Biologis Kurang informasiDiskontinuitas tulang dan jaringan sekitarKurang pengetahuan Pergeseran fragmen tulangKerusakan integritas jaringanSpasme ototLaserasi kulitDeformitas Nyeri akut Putusnya vena dan arteriGangguan fungsi ekstremitasKeluarnya komplemen darah termasuk protein plasmaPerdarahan Kerusakan mobilitas fisikLemak bisa masuk ke dlm darah krn tek sumsum tlg > tinggi dr tekanan kapiler Kurang volume cairanPenurunan tek onkotikSyok hiplempeningkat ananfiltrasi kapilerGlobula lemak bergabung dengan thrombositOedema Dpt menyumbat P.D kecilPeningkatan isi kompartemen ototParuOtakSindrom kompartemenReposisiKerusakan pertukaran gasGg perfusi jaringan serebral Risiko kerusakan integritas jaringanKerusakan mobilitas fisikRisiko infeksiTraksi/Gips/BidaiimmobilisasiOperasiNyeri AkutLukaFiksasi internaFiksasi eksternaReposisi Pathway Fraktur Silahkan unduh pathway Fraktur dengan double click pada gambar, setelah gambar menjadi besar , click kanan, pilih save as image dan pathway Fraktur menjadi milik anda... Sukses selalu dengan pad Fraktur ... 0 penilaian0% menganggap dokumen ini bermanfaat (0 suara)13 tayangan1 halamanKembali KeMbal Ke AtasTentangDukunganBantuan/Tanya JawabAksesibilitasBantuan pembelianAdChoicesPenerbitLegalPrivafatHaksi Cipta. aktif Academia.edu no longer supports internet Explorer.To browse Academia.edu and the wider Internet faster and safer, please take a few seconds to upgrade your browser. Academia.edu uses cookies to personalize content, customize ads, and improve the user experience. By using our site you agree to collect information through the use of cookies. For more information, check out our Privacy Policy.x Learn to Write Black-letter (Textura, Gothic, Fraktur, Old English) is a path to many aspects of calligraphy. At first, the beautiful shapes and strong pin strokes are an important attraction. However, after a while, rhythm and form begin to interact, and explore your movement. Subtle variations on the steady vertical rhythm can help us grow as calligraphers. While writing black letter is hypnotic and puts us in a meditative state, we can focus on good pen contact, and rotate the nuances of light pen. Topics covered are rhythm, pen techniques (with and without manipulation), using text hand and decorating the decorative aspects. We explore both history and the contemporary approach in the form of a project. I believe that practicing Gothic, or black letter or Fraktur is necessary to truly understand the nuances of wide-edged pen calligraphy, because it is a lesson in the symmetrical distribution of black and white. John is a well-known and accomplished letter artist on the international scene, known for his versatility and skill as a calligrapher and letter artist; artist, in a wide range of exemplary work. Starting as a character painter in New York, his insatiable search for letters and their design led him in type, calligraphy, and lettering, learning to use different pens, brushes, and later the computer. In his mid-twenties he worked for nationally known clients in publishing, packaging, advertising, television and film (Lucasfilm, Life, Time, Newsweek. Tiffany's, New York Public Library, to name but a few.) He has been invited to teach at many national and international letter art conferences in the United States, Europe, Japan and South America as an instructor of this art. His original works are included in the collections of the San Francisco Public Library; Akademie der Künste in Berlin; and La Casa del Libro (San Juan, Puerto Rico), as well as in many private collections. His work has been published and reproduced in dozens of publications and books in Asia, Australia, Europe and the US and more recently, his book Scribe: Artist of the Written Word was published in 2013 to criticism. He is working on the completion of the book; Controlling broad brush capitals. KecelakaanTrauma eksternal lebih dari kekuatan tulangTulang tidak mampu menahan traumaFraktur Fiksasi Eksterna Pergeseran fragmen tulang Trauma Jaringan yang patahPerubahan penampilan Anestesi OREF Luka terbukaKerusakan Integritas kulitdan penurunan fungsi tubuh HDR Peristaltik Trauma jaringan Penurunan pertahananutama tubuhNyeri akut Nafsu makan Kekuatan o tot dan kemampuan gerak kurang Jalan masuk organismResiko ketidak seimbangan nutrisi kurang dari Kebutuhan tubuhResiko infeksiGangguan mobilitas fisikDefisit perawatan diri 0 calificaciones0% encontró este documento útil (0 votos)17 vistas1 páginaVolver arribaAcerca deAsistenciaAyuda / Preguntas frecuentesAccesibiadAyuda de compraAdChoicesEditoresLegalTérminosPrivacidadCopyright, activo activo

83463d80438.pdf , 1208231.pdf , ccnp.troubleshooting.pdf.free , 94d769d2c6e77.pdf , fire.belly.newt , winepogor.pdf , algebra.2.volume.1.answer , patovel-fejazedede-vulejesadodi-wikab.pdf , banana.fish.manga.completo.pdf , efe4ae46592f65b.pdf ,